

# PRICING & INFORMATION

2026 & 27



Colcheedas Photography

HERE'S

THE

BREAKDOWN

**“We’re so awkward in front of camera, we hate photos!”**

**“What do I do with my hands?!”**

Just about every couple I've worked with have said words along these lines, and every couple has walked away not even thinking about their hands and have even enjoyed the process. That's where my mix of candid photography and use of prompts come into play. I'll make sure you feel comfortable, we'll have a laugh and you'll forget I'm even there.

But let me be even more transparent. I'm not here to twist your arm and make you choose me as your photographer. It's a big decision and it's important that we pair well together, like cheese and fine wine, or cheese on pizza, or cheese with cheese (I love cheese!).

If my photographs resonate with you and you reckon we'd get along like a house on fire, let's have a chat and get into the nitty gritty and most importantly, let's make sure we're a good fit - it's easy as that!

“HOLLYYYYY SHIIIT. These are sooo good Colchee.

You made us feel so comfortable, calm, safe and let us just completely be present in our day being our true selves. We genuinely cannot thank you enough for this.

Best wedding photographer going around.”

SCARLETT & RILEY





# Hey, I'm Alex but most people call me Colchee...

## ABOUT ME

I'm a cake-loving, adventure-seeking humour enthusiast with a fine arts degree and a penchant for puns (and alliteration). I capture the raw moments of beauty that occur on your wedding day, so you can get busy marrying the cheese to your macaroni (sorry, I couldn't help myself).

My style is a mix of candid and guided photographs, and I help you curate the day to include your preferences. I'm there to keep you as comfortable as possible, becoming like an old friend; you may even forget that we just met. If you're a little nervous about being in front of the camera, my calm nature will be reassuring to you.

# Three reasons why I love photographing weddings.

1.

## JOY

Who doesn't want to immerse themselves in a day filled with joy, laughter, and love? It's no secret that weddings are the best part of being a photographer. I feel proud knowing the integral role I've played and humbled knowing I've been part of something so special.

2.

## STORY TELLING

Every wedding is the chance to tell the story of the marrying, and I love capturing the unique connection between them. Wedding photography is a story art form, and the bride, groom, and guests provide the narrative. The characters, action, emotion, scenes, and themes are right there, ready to be captured through the eye of my lens. Every wedding is unique, and at times, you have to move with the elements. Sometimes these challenges capture the most alluring moments. Your ability to be flexible and work as a team means we get the greatest chance of presenting your story.

3.

## CAKE

Umm ... Nuff said? Food binds people together, and what's better than an incredible cake to seal the deal? I know that sometimes there's a lot of cake left-over. Don't worry; I'll give it a good go. I love cake. That way, you won't feel guilty in the morning if you didn't have any!





“Colchee is a legend and his photography work is top shelf... He made us feel comfortable during the whole process, it was just like having one of our mates around.”

CARSON & CASSIE

“He is one of the most vivacious, kind, and genuinely good-hearted people I’ve met... He captured our love, our people, and the feeling of the day with such honesty and beauty, the kind of images you can feel in your chest.”

ΔNGE & JΔMES





# PACKAGES

**The Whole Kit & Caboodle - Full Day/  
Unlimited Hours**  
**\$4900**

(I'm there from start to finish, suitable if you've got travel between your ceremony and reception, or you know the dance-floor will kick off and get rowdy.)

**From Preparations to End of  
Formalities - Maximum 10 Hours**  
**\$4200**

(Up to 10 hours of photography.  
Preparations to end of formalities usually sit within 8.5- 10 hours.  
Once your formalities are finished, I'll put my boogie shoes on,  
get some dancefloor photos and wrap things up.)

**From Ceremony to Formalities**  
**- Half Day/5 Hours**  
**\$3400**

(You're not fussed on preparation pics and you just want the ceremony and reception captured. Also ideal for micro-weddings.)

**2 Hours - Elopements**  
**\$2000**

(Elopements.  
An additional free hour of travel included.)

## All packages includes:

- High-resolution & Low-resolution copies of your photographs.
- All photos will be edited, and colour corrected.
- Direct access to download photos via an online gallery + print shop - shareable with family and friends.
- A Custom Box with High Res & Low Res Photos on a USB, plus five 5x7 Fine Art Prints.
- As many in-person catch ups / zoom meetings as your heart desires - I'm there with you every step of the way.
- A personalised runsheet of your day.

### Pre-Wedding Photography Consultations

Getting to know each other is paramount. I want to be like one of your good mates at your wedding - we'll be so comfortable with each other, you'll forget I've got cameras strapped to my body! You can both relax as I capture all the moments you'll want to relive time and time again. Finally, you'll receive a lot of laughs, good energy and a whole heap of fun!

## Extras:

**Additional Hours - \$450 Per Hour**

### Film Photography - using Kodak Portra 400:

- **35mm Film - \$250**

Photographed with an Olympus Pen half frame camera - you'll receive roughly 60 photos

- **120mm Film (Medium format camera) - \$250**

Photographed with a Mamiya RB67, you'll receive 10 photos.

- If you desire **both film formats - \$400**

**Second Shooter - \$85 Per Hour**

**Photobooks - Starting at \$1300**





# *WHAT'S NEXT?*

If you think we'd be a good match, if my work resonates with you, or if you just want to have a chat – hit the link below and fill out my enquiry form.

***HIT ME!***

[www.colcheedasphotography.com.au/packages](http://www.colcheedasphotography.com.au/packages)

(Pssst, keep scrolling for FAQ's)

# FAQ'S

## What is the deposit amount?

I require a 30% non-refundable deposit to secure your booking. The remaining balance is due one week out from your wedding day. Alternatively, we can set up a payment plan splitting the remaining balance over 2 or 3 equal payments.

## Can we catch up before our wedding day?

Absolutely we can! I encourage a catch-up, whether it's at the venue itself or at a local coffee shop. Getting to know each other is paramount, as it helps break down the stranger walls and makes us more comfortable on the day. You might even forget that I have cameras strapped to my body. If it's not possible to catch up in person, don't stress we'll catch up via zoom instead.

## What if it rains on my wedding day?

Pfft, rain shmain! Do not stress if rain is predicted for your wedding day – here's why:

- A) It's completely out of your control, so don't stress about it – it is what it is.
- B) The B.O.M. can't predict rain to save their lives, I swear! And most importantly...
- C) Rain on your wedding day produces bloody epic photos!! So, stress less!

## What is the turnaround time for my photographs?

Your gallery will be ready within 4 to 6 weeks, though I'll do my best to get them to you earlier - on average it's around 3 weeks.

## How do I receive my photographs?

You will receive your photos via a Pic-Time online gallery, where you can view, download and share all your photos with family and friends - they can even download them, too! You'll also receive a custom box with a USB which will contain high resolution copies of all of your photos (these are best for printing) and five Fine Art prints, printed on Ilford Textured Cotton Rag, 300gsm paper.

## Are my photos safe?

My worst nightmare is losing a wedding couple's photos – even writing that sends chills down my spine. So, in saying that, I take thorough measures to make sure your photos are 100% safe!

First, I have dual SD card slots in my camera – this means they automatically back up while I'm taking photos to the second SD card. When your night is over (and we've finished tearing up the dancefloor), I get home and back them up a second time to my external hard drive. This hard drive automatically backs up to a second hard drive.

I essentially have four copies of your photos. So do not fret; they are in safe hands.

## How far do you travel.

Free 3 hours of return travel is included in all my packages, anything beyond a 3 hour round trip will include a \$1 per Kilometer fee.

I love travelling, so if you're planning your wedding interstate or internationally, you won't need to twist my arm.

## What is your postponement policy?

If you have no other option than to postpone your day due to whatever reason, that is totally fine; I'm not just going to do a runner with your deposit. We will work together to find another available date as long as it does not clash with another pre-existing booking of mine. You've paid me for your wedding, not just a date in the calendar – we'll work together to find the best day that suits us both.

## How good are your dancing skills?

I'm one of the jiggiest, jamiest, uncoordinated dudes in the north east of Melbourne! I may not have the sexiest moves, but as Marshal Erikson says - 'Don't let fear steal your funk'. So, let's boogie!