



mores

2025-2026  
Wedding Photography Packages





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# Congratulations

Thank you for reaching out!

Entrusting Mores with the responsibility of capturing your special day means you share my connection with authentic, creative story-telling and you want a wedding gallery that you will cherish for the rest of your lives.

Within the following pages are my packages and pricing, which I hope spark our conversation with you - so we can craft and tailor exactly what you would like your day to look, sound and feel like.





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## Why me?

Since the moment I picked up a camera, visual storytelling has had an enduring impact on me. I started capturing weddings because I discovered I could provide a mix of calmness, humour, organisation, going with the flow and the craft of being in the right moments at the right time. From fleeting candid moments to crafted moments, where you feel at ease in front of the camera.

Photography is not just about gear, however I've worked exceptionally hard to now shoot with flagship Canon cameras and lenses - which means you get the best photo quality possible for your wedding gallery.

I always treat it as an absolute honour when my couples choose me and my art.





## Short Story

**3 Hours Coverage**

1st Phone/Zoom/Coffee meet  
Schedule Crafting catch-up  
48 hr Gallery Preview - reel & images  
Personal Online Gallery in 3 weeks:  
High Resolution images - for print  
Low Resolution images - for online

**\$995.00**



## Half Day

**7 Hours Coverage**

1st Phone/Zoom/Coffee meet  
Schedule Crafting catch-up  
48 hr Gallery Preview - reel & images  
Personal Online Gallery in 3 weeks:  
High Resolution images - for print  
Low Resolution images - for online  
Gallery with slideshow  
Drone Photography \*\*

**\$1745.00**



## Full Day

**12 Hours Coverage**

1st Phone/Zoom/Coffee meet  
Schedule Crafting catch-up  
Complimentary 1 hour couple shoot  
48 hr Gallery Preview - reel & images  
Personal Online Gallery in 3 weeks:  
High Resolution images - for print  
Low Resolution images - for online  
Gallery with slideshow  
Drone Photography \*\*

**\$3245.00**





## Value-add

Some optional extras you can choose from to create the perfect photography package for your day.

- / Sustainable, recycled, woodworker-handmade box, with 20x carbon neutral 5x7 prints and USB gallery - \$220
- / Additional hours - \$250 p/h
- / Handpicked second photographer (min. 3 hours) - \$100 p/h
- / Complex photoshopping - \$15 per image
- / RAW-only image delivery - \$300
- / 4k Drone photography - \$150 (if not already within package)
- / Vintage 35mm film [Colour or Black & White] - \$130 per roll
- / Travel fee - Sunshine Coast, Toowoomba, Byron Bay - \$50



# Frequently asked questions

Some answers to common questions - although, it's your big day - reach out with anything further you are wondering about!

## **\*\*Drone footage**

I absolutely love flying our 4k cinema drone. Although, as a registered CASA drone operator, we are bound by regulations and laws and follow them in all instances. This means that weather, location and a few other elements may prevent us from capturing drone footage.

## **Consecutive hours**

All coverage hours are consecutive, unless arranged prior to the signing of your agreement. There is a modest charge for all 'down time' hours if requested (see pricing above).

## **Editing vs. Photoshop**

Professional editing and colouring is of course included as with all photographers, however any Photoshop 'retouching' - changing of body contours, removal of people or items or other extensive Photoshop editing is charged at a per image fee (see pricing above).

## **Vendor Meals**

For all packages beyond three hours, we appreciate a vendor meal being provided to our photographers and videographers (although this is not required if we are leaving prior to meals being served).

Your venue and/or coordinator will be able to assist you with this.







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## What gear do you use?

Thanks for asking! I have a collection of flagship Canon cameras and lenses. Whilst I try to stick away from G.A.S. (gear acquisition syndrome), I also love that I have built a collection of flagship gear that I adore, and that perfectly matches the rhythm of how I work. I am tragically head over heels for my four vintage 35mm film cameras as well...

## How do you edit our images?

I have a collection of film stocks that I use as a foundation for editing - however I actually adapt my style depends on the requirements of my couples.

Would you look contrasty, cinematic images? It would be my honour.

Light, airy and colourful? We often get this request and love this style.

Warm tones for a golden hour elopement? Yes please - Cinestill here we come!

## How many images do we get?

Depends! I try to deliver quality over quantity, although usually deliver past what couples expect for their galleries. As I write this, I've just delivered a 700 image gallery to a happy couple for their 12 hour wedding :)

## Are you insured?

Yes - all gear and all people!

## Do we need a second?

Second photographers are entirely up to you. I'm comfortable shooting a wedding by myself and am experienced in knowing exactly what to do to maximise your coverage.

In saying that, one person cannot be at all angles and all focal lengths. For example, if I'm shooting one of you coming down the aisle, I can't also be shooting the other's reaction, or your loved ones' tears and smiles.





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## Next steps

From here, I can answer any questions you have, then once you are content with your package we send you your couple questionnaire, agreement and invoice for a 30% retainer to secure your date (the remainder amount is due one week before your wedding day).

We generally have an initial zoom, so I can take you through the inclusions and things to know about your package.

Within 4 weeks of your big day, we have our 'crafting' catch-up where we put the details of your photography schedule together. Before this, feel free to reach out about any scheduling/timing/light questions!





Just a final note. I'd be humbled and honoured to work together to create images that last a lifetime for you both.

I know just how important it is to have a photographer that is authentic, professional and passionate; someone who you are relieved and overjoyed to be able to place your trust in on the day and can create and craft exactly what you see in your vision (and possibly even exceed those expectations!). I love my job and I'd love to be entrusted with capturing your big day.

Nathan - Director

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